



LA

12th EDITION

GUARIMBA

INTERNATIONAL FILM FESTIVAL

SCHEDULE

7-12 AUGUST | AMANTEA (CS)

FREE ENTRY

We are a cultural institution and, as such, we have a duty to oppose injustice and barbarism, even if this may make us unpopular or deny us access to certain types of funding. We want to be very clear with the position of our festival: we stand with the Palestinian people because we believe that where a colonial model exists there can be no justice, but we are also on the side of Ukraine and on the side of South Sudan.

With these motivations, for the 12th edition, we have invited in Jury three female directors who give voice to the struggle of their peoples: Darin Sallam (Palestine), Olga Chernykh (Ukraine) and Akuol de Mabior (South Sudan).

This edition will show on the big screen the testimonies of queer activists fighting against big mining industries in Colombia, the personal struggles for affirmation of second-generation immigrants in Belgium, the family conflicts of a couple who don't want to have children in Indonesia, the encounter with their own identity of Taiwan's indigenous peoples, the grip of gentrification in a large Dutch city, the blackmail the Palestinian people have been forced to endure for decades, the faded tales of arranged marriages and the pirate radio stations of a long-forgotten Southern Italy.

In addition to these themes, there will also be space for surreal and hilarious stories, for more experimental languages that sacrifice the linearity of their narration to offer symbolic, magical and innovative content.

La Guarimba is a festival for everyone, where we laugh, get moved, shocked and discussed, which sets itself the task of challenging and entertaining at the same time often, without ever pleasing, but provoking and shifting something inside the spectators.

EVERY DAY

ARTISTS FOR LA GUARIMBA

Starting from 18:00, you can visit the exhibition of 15 posters made by 15 international illustrators for La Guarimba, curated by **Valeria Weerasinghe**.

7 AUGUST

LIDO AZZURRO OF AMANTEA

8:00 | BEACH CLEANING

IL TERRENITO - VIA MAZZINI, 32

18:00 | DOODLE SPACE | Free drawing workshop

21:00 | OPENING CONCERT

By Orchestra Di Fiati Mediterranea Città Di Amantea

21:30 | SHORTS IN COMPETITION | All ages

Cold In The Mourning by A. Fleifel | 5' | Lebanon | VID

I Wish I Could Tell The Truth by V. A. MENDÍVIL | 12' | Peru | DOC

Zoo by T. Rimawi | 8' | Jordan | ANI

Angie by A. Coveney | 14' | Canada | FIC

Rosaria's Marriage by O. Renni, A. O. Enache | 4' | Italy | ANI

Fostering by A. Kashpersky | 19' | Poland, Belarus | FIC

7 AUGUST

22:30 | SHORTS IN COMPETITION | 14+

My Grandma Says We Have No Future by R. Höller | 3' | Austria | **VID**

A Short Trip by E. Beqiri | 10' | United States | **FIC**

When A Rocket Sits On The Launch Pad by B. Liu | 12' | China | **DOC**

Mariupol by S. Melnyk | 7' | Ukraine | **ANI**

Aunque Es De Noche by G. García López | 15' | Spain | **FIC**

Nun Or Never by H. Jäälinoja | 11' | Finland | **ANI**

00:00 | SCREENING “INSOMNIA” | Experimental films

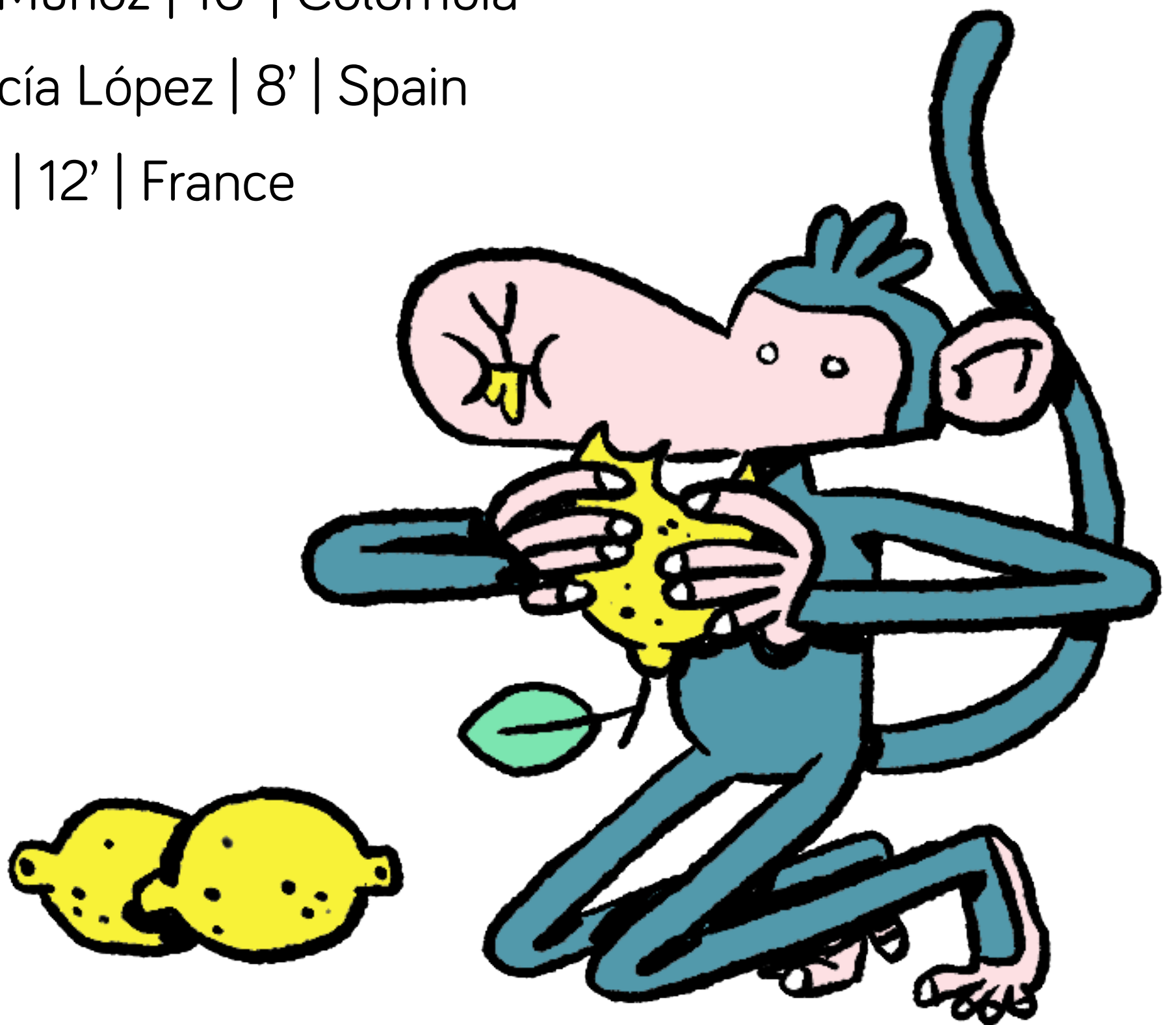
Terra Mater by K. Gahigiri | 9' | Switzerland

Baigal Nuur by A. Telengut | 10' | Canada

Body Of A Shadow by A. Muñoz | 16' | Colombia

Lo-Tech Reality by G. García López | 8' | Spain

Ardent Other by A. Brygo | 12' | France



8 AUGUST

LIDO AZZURRO DI AMANTEA

CONFERENCES FOR THE INDUSTRY

09:30 | THE ART AND IMPACT OF FILM SUBTITLING: A PROFESSIONAL INSIGHT

With Marta Miquel Iriarte and Daniele Zuccalà

10:00 | PERSONE IN MOVIMENTO

Italy-Albania Agreement, profiles of illegitimacy and critical issues.

With Dayana Chaparro Garcia

11:00 | THE CALABRIAN FILM FESTIVALS

Meeting the Calabrian festivals in collaboration with Calabria Film Commission

IL TERRENITO – VIA MAZZINI, 32

18:00 | CITY TOUR START

21:00 | SHORTS IN COMPETITION | All ages

Promise by H. Song | 4' | Corea | **VID**

Getty Abortions by F. Kabisch | 22' | Germany | **DOC**

Croak Show by S. Eriyat | 4' | India | **ANI**

Tayal Forest Club by L. Mebow | 19' | Taiwan | **FIC**

Butterfly by S. Brkulj | 8' | Croatia | **ANI**

Before Madrid by I. Juambeltz, N. Botana | 20' | Uruguay | **FIC**

8 AUGUST

22:30 | SHORTS IN COMPETITION | 14+

Degeneración Nacional by Nespy 5Euro | 4' | Mexico | **VID**

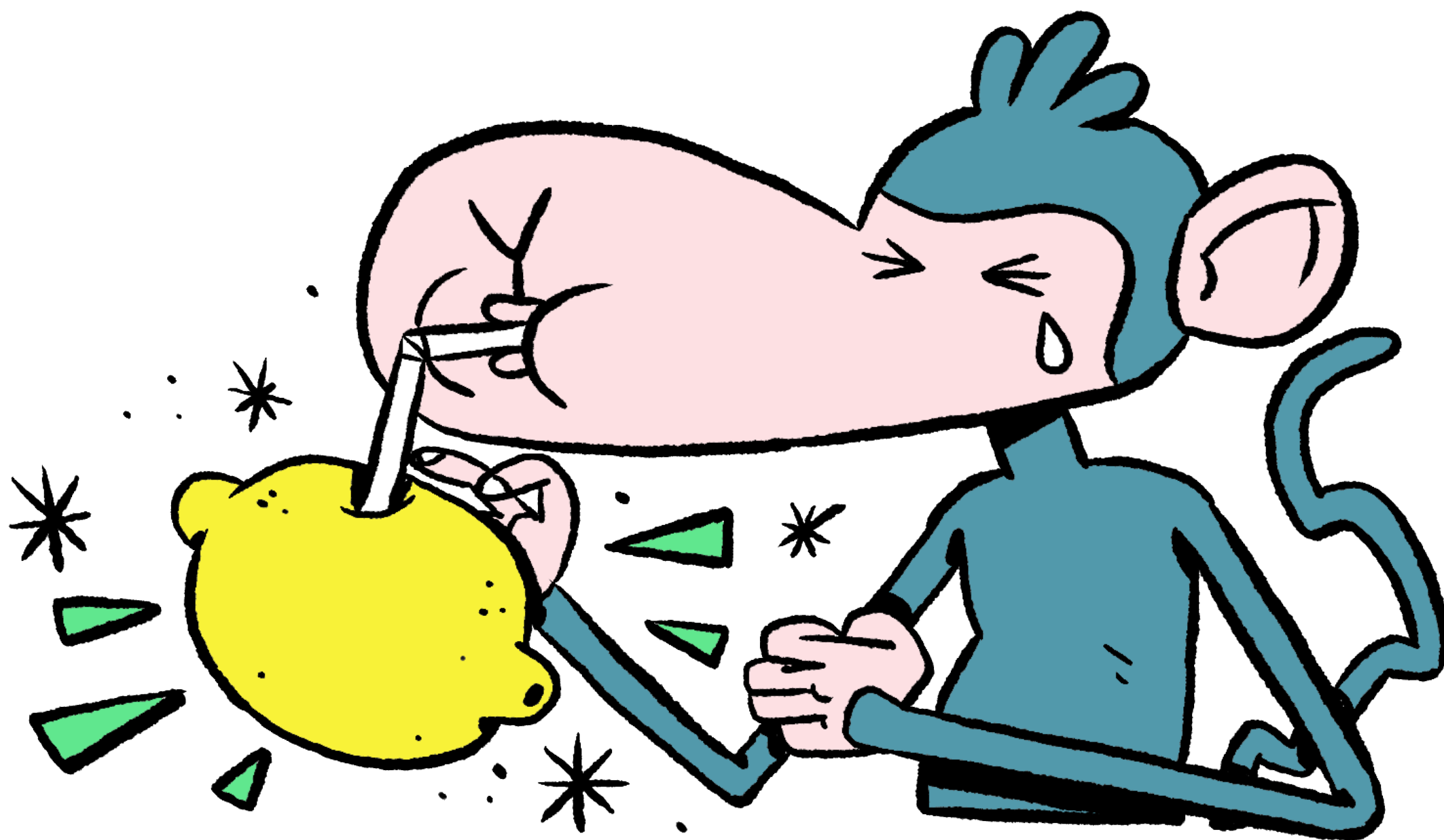
In Silence Everything Roars by A. Popkhadze | 23' | Georgia | **FIC**

Valerija by S. Jurincic | 15' | Croatia | **DOC**

Misaligned by M. Magnuska | 7' | Poland | **ANI**

I Promise You Paradise by M. Mostafa | 26' | Egypt | **FIC**

A Crab In The Pool by A. Myotte, J. S. Hamel | 11' | Canada | **ANI**



9 AUGUST

BIBLIOTECA GUARIMBA - VIA MAZZINI 30

11:00 | LAB. ANIMATED SOUND

With Phil Brookes

IL TERRENITO - VIA MAZZINI, 32

21:00 | SHORTS IN COMPETITION | All ages

Delingha by L. Li | 6' | China | **VID**

Fantoomwijk by R. Sandberg | 14' | Netherlands | **DOC**

Beautiful Men by N. Keppens | 19' | Belgium | **ANI**

Basri & Salma In A Never-ending Comedy by K. Rizal | 15' | Indonesia | **FIC**

27 by F. A. Buda | 11' | France, Hungary | **ANI**

Big Bang by C. Segundo | 14' | Brazil | **FIC**

22:30 | SHORTS IN COMPETITION | 14+

Berrinche by Ascanio, Barbarito, Castillo | 4' | France | **VID**

Na Marei by L. J. Horlier | 22' | Turkey | **FIC**

Radio Perla Del Tirreno by N. Arfuso | 17' | Italy | **DOC**

Wander To Wonder by N. Gantz | 7' | Belgium | **ANI**

Chat Mort by A. C. Caron, D. Audet | 13' | Canada | **FIC**

Drizzle In Johnson by I. Li | 20' | Canada | **ANI**



10 AUGUST

IL TERRENITO – VIA MAZZINI, 32

21:00 | SHORTS IN COMPETITION | All ages

Maybe Man by E. Ranaboldo | 3' | United States | **VID**

Guaret by J. A. Roca | 17' | Spain | **DOC**

Flower Show by E. Vuorinen | 9' | Finland | **ANI**

Flores De Otrio Patio by J. Cadena | 16' | Colombia, Switzerland | **FIC**

Sweet Like Lemons by J. Jokela | 6' | United Kingdom | **ANI**

Those Who Follow by F. Kau | 30' | Germany | **FIC**

22:30 | SHORTS IN COMPETITION | 14+

The Legend Of Dygos by L. Clemente | 4' | Italy | **VID**

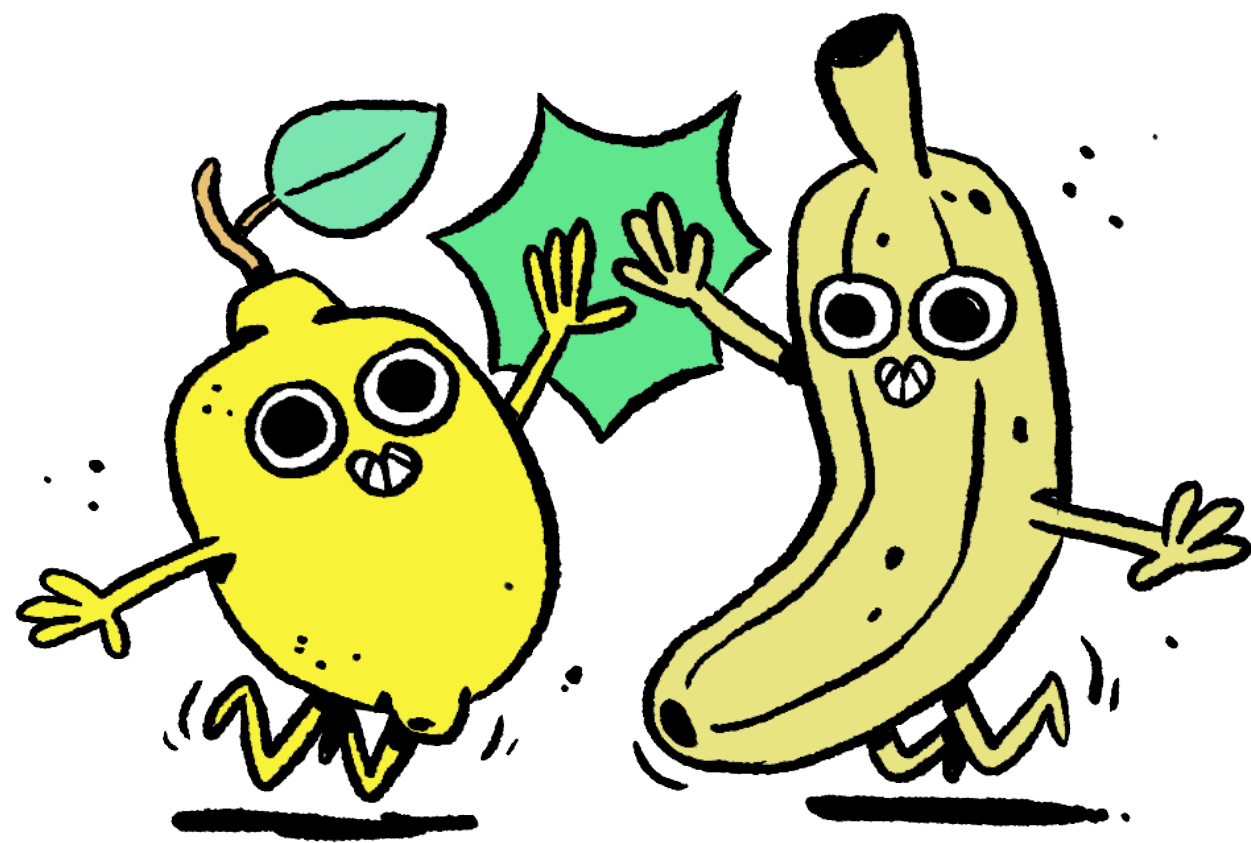
Muscat by P. Grenier | 16' | Morocco, Canada | **FIC**

The Moon Will Contain Us by K. Torres | 18' | Costa Rica | **DOC**

Carne De Dios by P. Plaza | 21' | Mexico | **ANI**

Rachid by R. El Garani | 19' | Belgium | **FIC**

La Perra by C. M. Gampert | 14' | Colombia | **ANI**



11 AUGUST

IL TERRENITO – VIA MAZZINI, 32

21:00 | SHORTS IN COMPETITION | All ages

I'm Leaving by M. Brand | 4' | Germany | **VID**

Prelude Of A Story by A. Salman | 17' | Chile | **DOC**

Ik Ben Hier by C. Goudswaard | 5' | Netherlands | **ANI**

Blood Like Water by D. Hamdan | 14' | Palestine | **FIC**

A Kind Of Testament by S. Vuillemin | 16' | France | **ANI**

Cross My Heart And Hope To Die by S. Manacsá | 17' | Philippines | **FIC**

22:30 | SHORTS IN COMPETITION | 14+

Météores di A. Patron, M. Le Péchon | 4' | Francia | **VID**

Ovejas Y Lobos di A. Fischman Cárdenas | 17' | Perù | **FIC**

The Sparkle di I. Grignon-Francke | 18' | Canada | **DOC**

Antipolis di K. Jancis | 26' | Estonia | **ANI**

Halmoni's Pot di A. L. Lee | 10' | Stati Uniti | **FIC**

Matta And Matto di B. Caderas, K. Zemp | 10' | Svizzera | **ANI**

SECRET LOCATION

01:30 | SCREENING "DANCE FILMS"

Lucid Dreaming by E. Evelein | 13' | Netherlands

Man Made by J. Boey, R. Foong | 5' | Singapore

Shake Stew by R. Höller | 4' | Austria

02:00 | GUARIMBA PARTY | Condoii DJ Set

12 AUGUST

IL TERRENITO – VIA MAZZINI, 32

21:00 | FREE PALESTINE! | Out of competition

An Orange From Jaffa by M. Almughanni | 27' | Palestine

A Short Film About Kids by I. Handal | 11' | Palestine

Palestine Islands by N. B. Salem, J. Menanteau | 23' | Palestine

22:00 | CARIBE ATÓMICO! | Out of competition

Nuestra Carne by L. J. Glod | 8' | Venezuela

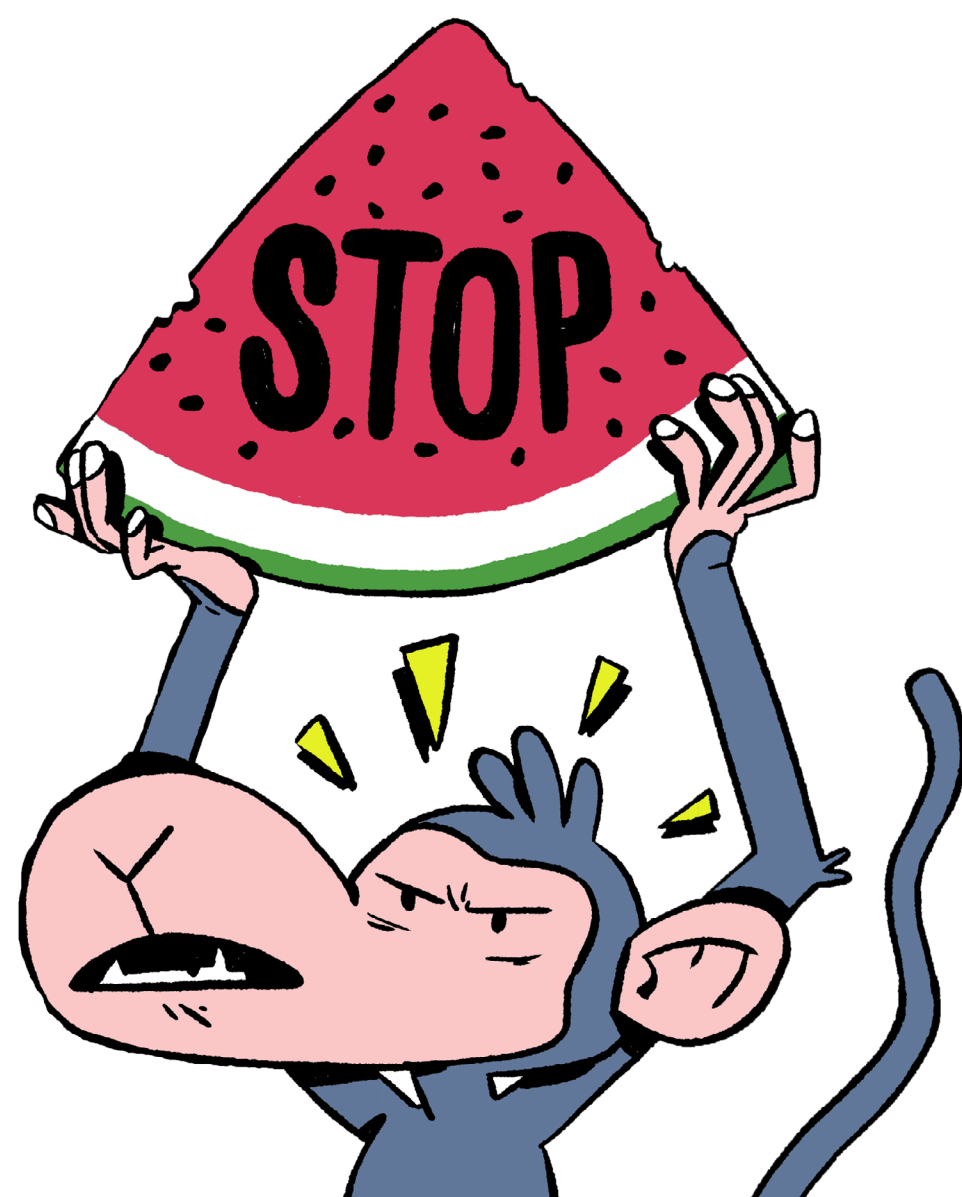
El Retorno by G. Arias | 12' | Venezuela

Tenemos Patria by M. Garrido | 20' | Venezuela

22:45 | SUPERLOOP GIPHY

23:00 | AWARDS

23:30 | VITALIANO CAMARCA AWARD



**ALL THE FILMS WILL BE SCREENED
WITH ITALIAN AND ENGLISH SUBTITLES**

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f /laguarimbafilmfestival

x @La_Guarimba

#LaGuarimba2024

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Valeria Weerasinghe

CONCERTS

Orchestra di Fiati Mediterranea

DJ Condoii